

Meagen Svendsen Sculpture and Installation

My work speaks to the moral imperative in exploring the interconnectivity of humanity and nature. Drawing heavily on the tradition of French phenomenology and Japanese Shinto and Zen philosophy, my ceramic sculpture and installations reflect the formal and conceptual nature of the experience of the individual self in a global age.

My vernacular of objects includes anatomical models, live body castings, cast-off plastic toys and objects of nostalgia. These castings, and mass produced simulacra, represent the altered landscape of individual experience and the influence of science and nature in our understanding of our distinct lives and social selves.

Perception shifts constantly in my installations between individual and repetitive design, the individual form and the larger whole, the intimate self and global being. My repetitive work-process mirrors these dualities - as singular individual forms combined with objects of mass-production are transformed through the creation of ceramic sculpture.

SELECTED BIOGRAPHY

- 1968 Born in New Jersey
- 1989 Lived and studied in Paris, *Sorbonne University*
- 1990 Traveled throughout Eastern and Western Europe
- 1991 Received BA, *University of Massachusetts, Amherst*
- 1992-1994 Lived and worked in Japan; Traveled throughout Asia
- 1995 Lived and worked in Russia
- 2005 Received MA, University of Colorado, Denver
- 2010-present Lives and works in Sayulita, Nayarit, Mexico

SELECTED ONE AND TWO PERSON SHOWS

- 2009 SPARK Gallery, *Refuse*. Denver.
NEXT Gallery, *Viral*. Denver.
- 2008 NEXT Gallery, *Hope Revealed*.
Dazzle Jazz, *Featured Artist. First Monday Art Talk*. Denver.
- 2007 NEXT Gallery, *REproduction*.

SELECTED GROUP SHOWS

- 2010 *Westword* Artopia.
Front Range Community College, *Creative Voice: Celebrating Women Artists*.
- 2009 NEXT Gallery, Fringe Collective.
SPARK Gallery, *30th Anniversary Show*.
SPARK Gallery, *10 Members*.
Art Students League, *This is How I See it – Politics and Art in America*. Denver.

SELECTED JURIED SHOWS

- 2010 910 Arts, *Best of Santa Fe*. Denver. Jurors: Gwen F. Chanzit, Ph.D. Curator, Modern and Contemporary Art, Denver Art Museum; Michael Chavez, Curator, Foothills Art Center.
- 2009 CORE New Art Space, *The Figurative Show*. Denver. Juror: Wes Magyar. Received Juror's Award: *Honorable Mention*.
NEXT Gallery, *Festivus Film Show*.
- 2008 CORE New Art Space, *Politics and Art*.
NEXT Gallery, *Artists Against Convention*. Jurors: Patricia Calhoun, Editor, *Westword*; Jason Salzman, *Rocky Mountain News*.
CORE New Art Space, *Dog and Pony Show*.
Viridian Artists, *Nineteenth International Exhibition*. Chelsea, NYC. Juror: Elisabeth Sussman, Curator, Whitney Museum, NYC.
Ceres Gallery, *Eighth National Juried Exhibition*. Chelsea, NYC. Juror: Magdalena Dabrowski, Special Consultant, Modern Contemporary Art, Metropolitan Museum of Art, NYC.
CORE New Art Space, *The Green Show*. Juror: Mia Fetterman-Mulvey, Assistant Professor of Ceramics, University of Denver.
- 2007 Denver Modernism, Denver. Juror: Gwen F. Chanzit, Ph.D. Curator, Modern and Contemporary Art, Denver Art Museum.
NEXT Gallery, *The Red and Green Show*.

